Nosferatu - Credits & Act 1

Score composed by Matthew Dievendorf and Amy K Bormet — ©2022 Strange Woman Records

	0:00 1 CREDITS	:15 scene 1	4:20 SCENE 2	8:06 SCENE 3	9:58 11 scene 4	:30 SCENE 5	16:20 scene б	ACT2-> 22:30 24:00 SCENE 7
		Hutter & Ellen at Home	Enter Knock and the specter of Orlok	Hutter tells Ellen he is leaving	Hutter leaves for Transylva.	Hutter in transit/at the inn	Hutter is taken by Orlok's stage coach to the castle	Enter Orlok
free improv until movie starts	E dim. E G Bb Db	key of F major melodic	key of D minor foreshadowing the doom to come	cello in A major		drums = horses and mountainous scenery vocalist(s) = crowd noises & werewolves	rising chromatic lines synth at the beginning of the scene	atonal
	angry	<i>peaceful</i> Ellen is represent- ed by the cello	<i>ominous</i> Orlok/Nosferatu is represented by the saxophone	<i>stressed</i> guitar in F major	anxious	<i>fast and creepy</i> synth = vampire book cello = solo throughout at liberty	increasing tension, speed, and volume drums = horses guitar = demonic stage coach	super- natural
ff f Mesley Matt Matt	Amy Keith Manny							

Nosferatu - Act 2

	24:00 26	5:15 30	.15 33	:52 36	5:57 38	:45 40:5	58
<-act i	SCENE I	SCENE 2	SCENE 3	SCENE 4.	SCENE 5	scene d	ACT 3->
	Dinner with Orlok	Everything is fine, just fine	Night falls, no escape	Nosferatu attacks	Hutter's horror	Nosferatu leaves, Hutter escapes	
	atonal into F whole tone	A major	D minor	atonal cello and guitar	staccato rhythmic sound	screeching sounds and silence	
				saxophone = F whole tone	effects		
	ravenous	sentimental	building terror	bewitched	racing fear	horror	
	guitar plays the clock		Nosferatu finally shows himself	Nosferatu attacks Hutter and Ellen	5		
	the clock		Shows minisch	is bewitched			
				perc. = furious attacks			
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ſ							
mf							
mp							
p	Sarah Matt	Wesley Amy Manny	Keith				
pp							

Nosferatu - Act 3

	40:58 41	:45 44	:00 45	:18 48	5:17 5	1:10 5	54:30	59:50
<-act 2	SC. 1	SCENE 2	SCENE 3	scene 4	SCENE 5	scene d	SCENE 7	ACT 4->
	Hutter awakens	Boarding the ship	Enter Prof. Bulwer	Knock can no longer contain his madness	Ellen pines for Hutter's return	Hutter races to beat Nosferatu home	<i>The ship and her crew are doomed to the plague</i>	
		groaning ship sounds		overdriven guitar = Knock	F major	guitar = Hutter drums and percussion = ship	D minor dirge saxophone plays fast atonal gestures = Nosferatu	
	delirious	disgust	mechan -ical	<i>insanity</i> drums continue mechanical feel	longing	panic	mournful accompaniment	
		saxophone play very fast						
ſſ								
f								
mf								
mp		h			ha			
<i>p</i>	Matt	<mark>Sarah</mark> Amy Manny	Keith		Wesley			
pp								

Nosferatu - Act 4

5	1:4	:00	:5:00 1	:7:43 1	:11:10 1	:12:50 1:1	14:10
<-act 3	SCENE I	SC. 2	SCENE 3	SCENE 4	SCENE 5	scene d	ACT 5->
	Nosferatu and Hutter arrive	He rises up	Nosferatu's source of strength	Nosferatu sets up in his new home/horrific discovery on the ship	Form a commission	Martial law	
	ascending chromatics speeding up		cello = Ellen	death ship groans		military snare into	
			saxophone = Nosferatu	etherial sounds		drum solo	
	mounting tension		slowing	lost	haunting	resolute	
	cello eventually plays lon- ger melodic phrases in F major guitar add overdrive =		piano = decending guitar = Hutter	piano with bvg pedal	piano cont. with pedal		
- 00	Knock						
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f							
mf							
mp							
p pp	Wesley Sarah Matt Amy Keith Manny						
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Nosferatu - Act 5

< - act 4				:19:25 1 scene 4	:20:50 1 scene 5	24:05 1 scene δ CLIMAX	SCENE 7 - VERY SHORT EPILOGUE END
	Mark of the damned	Ellen's temptation and her tragedy	Light the lamp	Ellen contem- plates	The townfolk look for a scapegoat	The final confrontation	
		cello incorporate harmonics if possible			cello continues as Ellen dist. guitar=Knock	saxophone starts solo = Nosferatu followed by cello = Ellen	saxophone = pulse on an A concert pitch cello = pulse on an A pitch 8vb of sax. piano plays chords/melody
	haunting	meltdown	panic	despair	chaos	climatic	acceptance
		guitar enters with Hutter perc., enhance the tension			drums and piano = townsfolk	as he drinks her blood = everyone disjointed chromatic phrases after Nosferatu is destroyed, saxophone stops As Ellen dies, cello and guitar duo	guitar solo over texture drums play time percussion play cymbals (and gong?)
ff f mf mp P PP	Amy Manny	Wesley Matt	Keith			Sarah	