



# Nosferatu - Act 2

	24:00	26:15	30:15	33:52	36:57	38:45	40:58
	<-ACT I	SCENE 1	SCENE 2	SCENE 3	SCENE 4	SCENE 5	SCENE 6
		Dinner with Orlok	Everything is fine, just fine...	Night falls, no escape	Nosferatu attacks	Hutter's horror	Nosferatu leaves, Hutter escapes
		atonal into F whole tone	A major	D minor	atonal cello and guitar	staccato rhythmic sound effects	screaming sounds and silence
		ravenous	sentimental	building terror	bewitched	racing fear	horror
		guitar plays the clock		Nosferatu finally shows himself	Nosferatu attacks Hutter and Ellen is bewitched		
					perc. = furious attacks		
<i>ff</i>							
<i>f</i>							
<i>mf</i>							
<i>mp</i>							
<i>p</i>							
<i>pp</i>							



# Nosferatu - Act 3

	40:58	41:45	44:00	45:18	48:17	51:10	54:30	59:50
	<-ACT 2	SC. I	SCENE 2	SCENE 3	SCENE 4	SCENE 5	SCENE 6	SCENE 7
		Hutter awakens	Boarding the ship	Enter Prof. Bulwer	Knock can no longer contain his madness	Ellen pines for Hutter's return	Hutter races to beat Nosferatu home	The ship and her crew are doomed to the plague
			groaning ship sounds		overdriven guitar = Knock	F major	guitar = Hutter	D minor dirge
		delirious	disgust	mechanical	insanity	longing	panic	saxophone plays fast atonal gestures = Nosferatu
			saxophone play very fast		drums continue mechanical feel			mournful accompaniment
<i>ff</i>								
<i>f</i>								
<i>mf</i>								
<i>mp</i>								
<i>p</i>								
<i>pp</i>								

Matt

Sarah

Amy

Manny

Keith

Wesley

# Nosferatu - Act 4

	59:50	1:4:00	1:5:00	1:7:43	1:11:10	1:12:50	1:14:10	
	<-ACT 3	SCENE 1	SC. 2	SCENE 3	SCENE 4	SCENE 5	SCENE 6	ACT 5->
		Nosferatu and Hutter arrive	He rises up	Nosferatu's source of strength	Nosferatu sets up in his new home/horrific discovery on the ship	Form a commission	Martial law	
		ascending chromatics speeding up		cello = Ellen	death ship		military snare into drum solo	
		mounting tension		saxophone = Nosferatu	groans			
		cello eventually plays longer melodic phrases in F major		slowing	ethereal sounds	haunting	resolute	
		guitar add overdrive = Knock		piano = decending	lost	piano cont. with pedal		
				guitar = Hutter	piano with bvg pedal			
<i>ff</i>								
<i>f</i>								
<i>mf</i>								
<i>mp</i>								
<i>p</i>								
<i>pp</i>								



